

**MUSIC TEACHERS OF HYDE PARK
STUDENT RECITALS 2011-2012**

Blackstone Library Saturday Student Recitals at 3:00 PM

Montgomery Place Sunday Student Recitals at 7:00 PM

Sunday, October 16, 7 PM, MP Doris Kirschner, coordinator

Saturday, November 12, 3 PM, BL, Elaine Smith, coordinator

Sunday, January 29, 7 PM, MP, Doris Kirschner, coordinator

Sunday, March 4, 7 PM, MP, Doris Kirschner, coordinator

For Montgomery Place RECITALS call, email or mail the following information to:

Doris Kirschner Dollymax7@sbcglobal.net

1413 E. 54th Pl. Chicago IL 60615, 241-7641

For Blackstone Library RECITALS call, email or mail the following information to:

Elaine B. Smith ebspiano@aol.com

5638 S. Blackstone Avenue Chicago, IL 60637, 643-9251

There will be a limit on how many students or time each teacher is allotted. A 15 minutes tops or three students for each teacher. A There is room for a maximum of 15 students on each recital; this is necessary so we don't violate the fire code with too many people. Due date and recital date reminder will be sent at least three weeks before each recital.

Information should arrive by the Monday before the recital for all recitals.

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Teacher's

Name _____ Phone _____

Student's

Name _____ Age _____

Piece _____ Composer _____

Piece _____ Composer _____

Approximate timing _____

Teachers present: A MTHP teacher is present and in charge of the recital. In the past, teachers with students performing have offered to be in charge of the recital. Let Doris Kirschner or Elaine Smith know if you are able to help with a recital.

Goal: Students need opportunities to practice performing just as they learn to practice pieces at home.

Guidelines: These recitals have an informal atmosphere but students are expected to have pieces **memorized** and prepared to bow before and after playing. Playing for memory is encouraged. This is 'the industry standard.'

Dress: no jeans, sneakers, short skirts or shorts. A

Children/ parents should stay for the entire recital which are usually one hour. Family and friends are invited. Admission is free and open to the public.

STUDENT WORKSHOPS 2011-2012

MTHP students perform in an informal setting and there is a presentation on some area of music. Refreshments follow.

Sunday, April 15, 1:00 - 4:00 PM, Harpsichord Workshop, U of C Fulton Recital Hall, Coordinator TBA
Discussion: Harpsichord

Saturday, May 5, 3 —4:30 PM Workshop/ Recital for high school students, BL, Elaine Smith, coordinator ebspiano@aol.com 773-643-9251.
Presentation on Béla Bartók.

PERFORMATHON 2012,

Saturday, June 9 and Sunday June 10, Montgomery Place, 1:00 - 9 PM
Saturday, June 9 Blackstone Library, 10 - 4:30 PM

Contact: TBA

The annual Performathon is held at the end of the year and raises money for a worthwhile cause. In the past the recipients have been the Hyde Park-Kenwood Interfaith Council Hunger Programs, and Habitat for Humanity. Teachers reserve a time slot for their students, or may participate in a shared time. Many teachers use this as their year-end recital for family and friends. Students have sign-up sheets for people who want to donate money. These people may also attend the recital. Names of children with their school are published in the Hyde Park Herald to acknowledge

them.

2012 will be the 12th annual MTHPSUMMER ENSEMBLE FEST. Join us!
July 9-12 and July 16-19. (8-day camp with a three-day weekend in the middle).

Final performance: July 19, 7:30 p.m.

Time: 3:00-5:30 p.m.

Application deadline is June 10, 2012. Discounts for early registration.

See form for details.

Apply before May 15: \$315 Apply May 16-31: \$330 Apply June 1-10:
\$345

Coaches: Irene Claude, izc@sbcglobal.net 773-684-1647 and

Meg Lauterbach, meggylauterbach@yahoo.com 773-895-6083

Students must be proficient sight readers at the level of Suzuki Vol. 2 (or equivalent). Music will be received by students two weeks before the first day of camp. Please plan to learn the notes before you arrive and practice 15 minutes per day during the course of the camp.