

**MUSIC TEACHERS OF HYDE PARK**  
**15th ANNUAL CONCERTO DAY Sunday, April 22, 2018**  
**Alison Gaines & Dan Golden - conductors**  
**GUIDELINES AND PRELIMINARY APPLICATION**

**Email/mail this preliminary sheet postmarked by January 22 to:**

Elaine Smith 5638 S. Blackstone Avenue Chicago, IL 60637 so we'll have an idea what the numbers will be. **This preliminary application must be sent** to ensure that there will be a place for your student. **Final applications will be due February 22.**

**Philosophy: Students are given the opportunity to play a movement of a concerto with Chamber Orchestra in an open rehearsal setting. It is expected that students have their concerto memorized and at performance level. Music may be used on the day since this is an open rehearsal.**

**How many students: Due to the popularity of this event last year TWO students will be accepted from each teacher with a maximum total playing time of 30 minutes for all their students. We may be able to add a third student and will let teachers know after the preliminary applications are accepted. If there is room we will try to put in more students but prioritize which students you definitely want to play. We will let you know by February 10 if your third student may play.**

**Which concerto: To avoid disappointment if the concerto your student wants to play is not on the wish list on our web site [www.mthp.org](http://www.mthp.org) call the chairs to be sure the concerto may be used this year before beginning to learn it. Teacher/student must provide the orchestra parts and conductor's score if it isn't on the list. The orchestration should be for chamber orchestra. **ORCHESTRA PARTS AND CONDUCTOR'S SCORE MUST BE IN HAND WHEN FINAL APPLICATION IS DUE IF PIECE IS NOT ON OUR MTHP LIST.****

Number of students:

Concerto: \_\_\_\_\_ MVT \_\_\_\_\_ Approximate timing: \_\_\_\_\_

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If an opening please consider 3<sup>rd</sup> student.

Concerto: \_\_\_\_\_ MVT \_\_\_\_\_ Approximate timing: \_\_\_\_\_

Teacher: \_\_\_\_\_

We expect teachers to play in orchestra at least one session to the extent possible. If not they should ask someone to play in the orchestra for at least one session. Students may play in the orchestra with obvious listening, reading, ensemble benefit to them. We will get IMSLP parts or copy of part used on the day to teachers who have students participating in the orchestra.

Call/email for more info.

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