

MUSIC TEACHERS OF HYDE PARK  
SEVENTH ANNUAL CONCERTO DAY  
May 16, 2010

**GUIDELINES AND PRELIMINARY APPLICATION**

**Send this preliminary sheet postmarked by February 2** so we'll have an idea what the numbers will be. **This preliminary application must be returned** to ensure that there will be a place for your student. Final applications will be due March 2.

**Philosophy:** Students are given the opportunity to play a movement of a concerto with Chamber Orchestra in an open rehearsal setting. It is expected that students have their concerto memorized and at performance level. Music may be used on the day since this is an open rehearsal.

**How many students:** Due to the popularity of this event last year, teachers may put in three students with a maximum total playing time of 30 minutes for all their students. If there is room we will try to put in more students but prioritize which students you definitely want to play.

**Which concerto:**

- To avoid disappointment if the concerto your student wants to play is not on the wish list call the chair to be sure the concerto may be used this year before beginning to learn it.
- Teacher/student must provide the orchestra parts and conductor's score if it isn't on the list. The orchestration should be for chamber orchestra.
- Orchestra parts and conductor's score must be in hand when final application is due if piece is not on our MTHP list. Measure numbers and/or rehearsal sections should be the same in score, parts and student's music.

Number of students: \_\_\_\_\_

Concerto: \_\_\_\_\_ MVT \_\_\_\_\_ Approximate timing: \_\_\_\_\_

Concerto: \_\_\_\_\_ MVT \_\_\_\_\_ Approximate timing: \_\_\_\_\_

Concerto: \_\_\_\_\_ MVT \_\_\_\_\_ Approximate timing: \_\_\_\_\_

Teacher: \_\_\_\_\_

Call/email for more info. Elaine Smith 643-9251, [ebspiano@aol.com](mailto:ebspiano@aol.com) or  
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**Email or mail this info by February 2 to:**

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