

MUSIC TEACHERS OF HYDE PARK
2011 – 2012 CHAMBER MUSIC DAY INFORMATION SHEET

CHAMBER MUSIC DAY A - DUETS

Sunday, November 13, 2011 Montgomery Place
application must be postmarked by October 13, 2011

CHAMBER MUSIC DAY B

Sunday, February 26, 2012 Montgomery Place
application must be postmarked by January 26, 2012

Students are coached with other students, teachers, professionals and amateurs. This is not a recital but an opportunity to play/rehearse chamber music with other people. Therefore, please make sure to prepare your students adequately for the stopping and starting that can happen during chamber music rehearsals.

Because of the popularity of this event each teacher may put in a maximum of eight students this year. All participating teachers are expected to help in some way including organizing music, getting it to instrumentalists, monitor at the door, help with set up, clean up, coach and/or play on the day.

Committee: Irene Claude, Megan Lauterbach, Sue Sigal, Elaine Smith

CHAMBER MUSIC DAY A - DUETS

Each teacher will choose the repertoire and form duet teams from their own studio. We also encourage collaboration with another teacher's studio (e.g. flute/clarinet or violin/cello duets or one teacher's student playing a piano duet with another teacher's student).

Ideally each duet team has rehearsed together at least once before chamber day, and students have played their part with their teacher many times. The coaches will make suggestions on intonation, diction, dynamics, phrasing, and other finer points of musicality.

CHAMBER MUSIC DAY B

Pianists have a chance to experience chamber music using standard solo piano repertoire for which string quartet or trio parts have been written (see repertoire sheet).* String parts are played by advanced students, MTHP members or experienced adult amateurs.

String and woodwind teachers can enter their students to be matched with an ensemble. Some examples: string quartet, woodwind trio. Students would receive their music 3 weeks in advance so they can be prepared.

Students who are already working as a group are encouraged to play and will receive coaching.

*The repertoire list for Chamber Music Day has been expanded as this activity continues to evolve. Other repertoire may be chosen and is encouraged but the teacher who is entering the student must provide all the music for the other instrumentalists.