

**MUSIC TEACHERS OF HYDE PARK  
CHAMBER MUSIC WORKSHOPS  
Sunday, February 7, 2010 Montgomery Place  
Saturday, February 27, 2010 Blackstone Library**

**Information sheet**

Philosophy: Students are coached with other students, teachers, professionals and amateurs. The best rehearsals occur when we are prepared. This is not a sight playing experience. Deadlines must be observed so music can be given in advance so we can truly rehearse. CDs will be made of the music if needed by a student to help with preparation.

Because of the popularity of this event teachers may put in eight students per teacher this year. If there is room we will try to put in more students but prioritize which students you definitely want to play. We have added a second day so no student will be disappointed.

If you know of an instrumentalist who would like to play please call me with their name, instrument, phone and email address. We often have adults and children on the same stands so an inexperienced child will gain confidence with a more experienced stand mate. Music will be given to instrumentalists by **January 22** so they can be prepared.

Students should plan on arriving at least 20 minutes early and stay a total of one hour to listen to other children play and enjoy a snack. Please tell students/parents to enter quietly as this is an all day play-in. This is NOT a recital but an opportunity to play/rehearse chamber music with other people. There may be more than one person on a part. Instrumentalists are prepared to stop and start and there will be more than one time to play the piece. Teachers will be coaching the students.

In past years pianists have mainly chosen the material and instrumentalists are then given their parts. (See sheet of Chamber Music Play-in Suggestions for Repertoire that includes piano parts.) If you have a student who plays an instrument other than piano arrange with another teacher for a student or teacher accompanist or call me for help in finding someone. We hope this year there will also be string quartets and other instrumental combinations. Children who are already working as a group are encouraged to play and will receive coaching. **The enclosed suggested sheet for chamber music will hopefully be expanded as this activity evolves. This sheet is accessible for a pianist who is having a beginning experience in playing with other people. Other materials may be chosen and is encouraged but music must be provided by the teacher who is entering the student for all other music.**

All participating teachers are expected to help in some way including organizing music, getting it to instrumentalists, bring food, monitor at the door, help with set up, clean up, coach and/or play on the day.

Committee: Irene Claude, Megan Lauterbach, Sue Sigal, Elaine Smith, John Tredon