

MUSIC TEACHERS OF HYDE PARK

Ninth Annual

SUMMER ENSEMBLE FEST

July 6-16, 2009
Monday - Thursday,
3:00-5:30 pm

Location: University of Chicago
Laboratory Schools

Entrance: 1362 E. 59th Street

Summer Ensemble Fest is a program for students 8-18 years old who are interested in rehearsing and performing chamber music. Students will be coached in repertoire and ensemble technique, and will participate in a variety of instrumental ensembles and workshops including theory, composing, and conducting. In addition there will be a field trip to a Millennium Park concert, and a performance at the end of the session. High school students may be placed in leadership roles, such as coaching, conducting and helping with workshops.

Application deadline is June 1, 2009. Please send application and fee to: MTHP, Att: Irene Claude, 5217 S. University, #E, Chicago, IL 60615.

Enclose \$310 check (fee/materials) made payable to MTHP. Your cancelled check is your receipt.

For more information contact: Meg Lauterbach 773-895-6083, meggylauterbach@yahoo.com or Irene Claude 773-684-1647, izc@sbcglobal.net

Read what recent participants in Summer Ensemble Fest say about the program:

"My two children have both participated in the Hyde Park Summer Ensemble Fest for two summers in a row. SEF has been a great experience for them. We are always amazed by the number of pieces they learn, and the skill with which they perform at the final concert. Each year the Ensemble Fest has instigated a leap in their abilities with their instruments. The Ensemble Fest is two enjoyable, intense musical weeks. And the concert at the end is one of the highlights of the summer for our family."

"The MTHP experience encouraged my daughter in other areas as well. When she was planning her Girl Scout Silver Award project, she decided to plan a series of concerts, involving 3 detailed programs with woodwind and string instruments and piano, for our local senior residential community. MTHP definitely encourages students with basic training to expand their horizons, and to learn to perform a broad range of music with peers. I recommend the MTHP Ensemble Program to you enthusiastically."

Meg Lauterbach is cellist, vocalist and keyboardist for Pont des Arts Ensemble, a group that has been described as "Shakespeare meets Sigur Ros meets Piaf along the Mediterranean." Pont des Arts Ensemble is the musical arm of Universe of Poetry, A United Nations of Poetry, an online anthology of poets from all tribes and nations of the world.

Meg, who received her Master of Music degree in Cello Performance from the Chicago College of Performing Arts at Roosevelt University, is an active studio musician, and has worked with many bands and singer/songwriters to create original cello parts.

She is on the faculty at Hyde Park Suzuki Institute and Sherwood Conservatory of Music, and maintains her own home teaching studio in the Bridgeport neighborhood. In addition, she is an active member of Suzuki Association of the Americas, Music Teachers National Association, Chicago Area Music Teachers Association, and New Directions Cello Association. She is the President of Music Teachers of Hyde Park.

Flutist, **Irene Claude** is a member of the Lake Forest Symphony Orchestra, and has performed with many Chicago area ensembles. She has taught on the faculty of the DePaul University Community Music School, Music Institute of Chicago, and the Suzuki-Orff School as flute instructor and flute choir director. Irene maintains a private flute studio in Hyde Park and directs the flute choir for the Sherwood Conservatory Summer Flute Institute. Irene is also a certified Music Together teacher for Marsha's Music Together, and director of the St. Nicholas Children's Choir at St. Paul and the Redeemer, both in Hyde Park.

Irene has a M.M. from DePaul University and a B.M.A. from the University of Michigan, and has completed Suzuki pedagogy studies and Orff Certification Level 1. She is a member of the Chicago Federation of Musicians, Chicago Flute Club, Music Teachers of Hyde Park, National Flute Association, and Suzuki Association of the Americas.

Student Name: _____

Birth date:___/___/_____ Gender___

Instrument(s):_____

Years of Study:_____

School:_____

Grade next school year:_____

Repertoire you are currently working on: _____

Custodial Parent/Guardian Name: _____

Address:_____

City/State/Zip:_____

Home Phone:(____)_____

Work Phone:(____)_____

Email:_____

Number in case of emergency (cell): _____

Private Teacher's Name: _____

Phone:(____)_____

Email:_____

Is this student in an ensemble group?

Please describe student's ensemble

experience, and what chamber

pieces the student has played:

For placement purposes only there will be an audition in mid-late June. Please prepare a solo of your choice. Applicants will also be asked to play scales and sight-read.

You will be given your placement/music the week of June 29. Students are encouraged to continue lessons in the summer with their teachers while in Summer Ensemble Fest.

For more information about Music Teachers of Hyde Park, please visit www.mthp.org.