

**MUSIC TEACHERS OF HYDE PARK  
2016-2017 CHAMBER MUSIC DAY INFORMATION SHEET**

**FALL CHAMBER MUSIC DAY**

**Sunday, November 20, 2016, 2:00-5:00pm - Montgomery Place  
Application must be postmarked by October 20, 2016**

**WINTER CHAMBER MUSIC DAY**

**Sunday, February 26, 2017, 2:00-5:00pm - Montgomery Place  
Application must be postmarked by January 26, 2017**

Students are coached with other students, teachers, professionals and amateurs. This is not a recital but an opportunity to play/rehearse chamber music with other people. Therefore, please make sure to prepare your students adequately for the stopping and starting that can happen during chamber music rehearsals.

- Teachers may enter their students to be matched with an ensemble or form chamber groups from their own studio. We encourage collaboration with another teacher's studio (e.g. flute/violin/cello/piano trios, string quartets, or one teacher's student playing a piano duet with another teacher's student).
- Ideally groups have rehearsed together at least once before chamber day, and students have played their part with their teacher many times. The coaches will make suggestions on intonation, diction, dynamics, phrasing, and other finer points of musicality.
- Pianists needing to be matched with an ensemble experience chamber music using standard solo piano repertoire for which string quartet or trio parts have been written (see repertoire sheet). \* String/wind parts are played by advanced students, MTHP members or experienced adult amateurs.
- Strings and winds needing to be matched with an ensemble may play accompaniment parts to the piano repertoire or other music suggested by teacher (e.g. sonata, string quartet, woodwind trio). Students receive their music 3 weeks in advance so they can be prepared.
- Students who are already working as a group are also encouraged to participate.

Because of the popularity of this event each teacher may enter a maximum of eight students. All participating teachers are expected to help in some way including organizing music, getting music to instrumentalists, monitoring the door, helping with set up/clean up, coaching and/or playing on the day.

Committee: Irene Claude, Megan Lauterbach, Sue Sigal, Elaine Smith

\*The repertoire list for Chamber Music Day has been expanded as this activity continues to evolve. Other repertoire may be chosen and is encouraged but the teacher who is entering the student must provide all the music for the other instrumentalists.